

ABOUT THE KLOSE MODEL BE11

Klose's newest model BE11 was designed for the market in the USA and offers award-winning features such as beautiful, mellow sound quality, good intonation, functional reliability, perfect workmanship and very reasonable prices. Each clarinet has specific final undercutting and bore adjustments made during the final testing. Play testing and hand adjustments are made prior to delivery to insure the highest level of playability. The scale is smooth and surpasses all others in its price range and challenges the most professional models. Resistance is even throughout the dynamic range. This model is recognized by many to be a professional quality instrument at an unusually competitive price point, with a high level of hand craftsmanship that is combined with modern technology.

KLOSE model BE11 is crafted from high quality grenadilla wood and has power forged nickel-silver keys. Silver plated keys are available upon special order. This instrument is made in Europe in the finest French tradition. The bore is poly-cylindrical and the thumb rest is adjustable with an inter-changeable thumb-piece for maximum comfort and hand position. The barrel is 64.5mm. This model has a 2 year limited lifetime warranty. The instrument package includes a high quality case, mouthpiece, ligature, mouthpiece cap, swab, and cork grease.

BRIEF HISTORY OF THE CLARINET

While Johann Denner is given credit in 1690 for the invention of the modern day clarinet, H. Klose is given credit for its improvement and adaptation of the Boehm flute key to the instrument. Mozart wrote his first clarinet concerto for an instrument designed by H. Klose. The mid-1800's was known as the Romantic Era. The Boehm fingering system which was developed by Theobald Boehm for the flutes, was adapted to the clarinet by Hyacinthe Klose and Auguste Buffet. H. Klose was a professor at the Paris Conservatory of Music. In 1843, the reorganized fingering system for the clarinet was successfully developed. This is the fingering system that remains popular today. The basic idea was to place the tone holes more acoustically correct. With an intricate system of keys and springs, H. Klose was able to produce a more in-tune and stable instrument. The Romantic Era can be viewed as the period in which the clarinet came into its own. With technical development in key-work, improvements in the dynamic range and intonation, the clarinet has found a place and has become a prominent instrument in the genres of symphonic, operatic, band, chamber and solo work.

See More Models on Page 2



WWW.KLOSECLARINETS.COM

FOR MORE INFO ON THE MANUFACTURE
AND HISTORY OF KLOSE CLARINETS

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KLOSE Clarinets *(cont)*

BE11

Professional wood Bb soprano clarinet, offset trill keys, nickel plated keys, adjustable thumb rest, tenon rings, with case and mouthpiece (European)

BE13SP

Professional wood Bb soprano clarinet, offset trill keys, silver plated keys, mouthpiece and professional case (European)

BE13A

Key of A, wood, nickel silver keys, mouthpiece, case (European)

BE13E

Key of Eb, grenadilla wood, nickel silver keys, mouthpiece, case (European)

BE13BCE

Bass clarinet, wood, silver plated keys, adjustable thumb rest, 2 piece adjustable neck, mouthpiece and w/5 pc case (European)

BE13BCC

Bass clarinet, wood, silver plated keys, low C with case and mouthpiece (European)

Bohemia is a historical region in central Europe. It is bordered by Germany to the southwest, west, and northwest, Poland to the north-east, the Czech historical region of Moravia to the east, and Austria to the South. Bohemia's borders are marked with mountain ranges such as the Sumava, the Ore Mountains, and the Giant Mountains within the Sudeten mountains. The fabrication of clarinets began in Bohemia cities hundreds of years ago. As the clarinet underwent its historical evolution, the modern day family of clarinets saw major technical improvements at the beginning to middle of the 19th century. Bohemian clarinet makers wanted to meet and satisfy most players' demands thus making both the Austrian and French style clarinets.

Technical improvements have made the instruments easier to play and enabled better virtuosity of the players. This has resulted in an increased interest in these clarinets. The production of these clarinets peaked between WWI and WWII. During WWII most of these Bohemian clarinet makers ceased to operate. After WWII, production was nationalized. While some of the production served military purposes, most the bulk of production was consumed within the countries of Eastern Europe. In 1993, the territory of Bohemia became part of the new Czech Republic. While the Bohemia factory has refocused on the world market, production of the Klose clarinet is limited. New ownership is proud of the 100+ year heritage and dedicated to maintain high quality rather than quantity.



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