



THE TRIEBERT OBOE

THE TRIEBERT FAMILY DEVELOPED AND ESTABLISHED THE "MODERN OBOE" IN THE 1860'S. GUILLAME'S SECOND SON, FREDERIC, DEVELOPED THE SYSTEM WHICH WAS DECLARED THE OFFICIAL OBOE OF THE PARIS CONSERVATORY BY GEORGES GILLET AND FRANCOIS LOREE. AS ON 18TH CENTURY OBOES, THE BELL HAS AN INCURVED INNER RIM. LOREE OBOES ARE CONSIDERED BY MANY TO BE THE BEST.

OB330 Oboe, resin/wood, full Conservatory System, includes a 3rd octave key, F# key tab, left-hand F, F vent key, articulated C#, alternate low C, and low Bb vent key, nickel silver with heavy silver plating, using needle springs for better key tension. Cork pads through the low C combined with air-tight tone-holes provide an ease of response particularly in the low register. Sturdy, plush-lined French-style case with cover, outside zipper pouch, and strap.



THE SCHOTT BASSOON

THE MODERN BASSOON EXISTS IN TWO DISTINCT PRIMARY FORMS, THE BUFFET SYSTEM AND THE HECKEL SYSTEM. THE BUFFET SYSTEM IS PLAYED PRIMARILY IN FRANCE, BELGIUM AND LATIN AMERICA, WHILE THE HECKEL SYSTEM IS PLAYED IN THE MAJORITY OF THE WORLD. THE DESIGN OF THE MODERN BASSOON OWES A GREAT DEAL TO THE PERFORMER, TEACHER AND COMPOSER ALMENRADER. HE WORKED CLOSELY WITH THE SCHOTT FACTORY TO DEVELOP NEW DESIGNS. ALMENRADER LEFT SCHOTT TO START HIS OWN FACTORY ALONG WITH PARTNER JOHANN ADAM HECKEL. THE HECKEL CONCERN HAS PRODUCED INSTRUMENTS CONTINUOUSLY TO THE PRESENT DAY. HECKEL SYSTEM BASSOONS ARE CONSIDERED BY MANY TO BE THE BEST.

BSN4 C Bassoon, Heckel system, 5 piece body, ABS matte, 26 nickel plated keys, high D key, Eb, C# and F# trill keys, standard rollers, traditional bell ring, high quality whisper key lock, keyguard over Bb Key, optional C key extender (included), 2 bocals (M1 and M2), swab, cork grease, and soft case with wheels.